**2016 Theatre production, “Bloody Bloody Andrew Jackson”**

**2016 Jazz and Bluegrass Concert**

All music performances are in the Clayton Performing Arts Center. All theatre performances are in the Clayton Performing Arts Center.

**“Binary” by Carl Gombert**

**THEATRE**

Nothing compares to the magic of live theatre performances. Experience the thrills and emotions of the actors; share laughs and tears with your fellow audience members.

**Stupid F#*%ing Bird**

October 20-21 and 27-28, 7:30 p.m.
October 22 and 29, 2 p.m.

In this irreverent, contemporary and funny remix of Anton Chekhov’s “The Seagull,” Aaron Posner stages a battle between young and old, past and present and the true meaning of life. With original songs by James Sugg, Stupid F#*%ing Bird, winner of the 2014 Charles MacArthur Award for Outstanding New Play or Musical, will inspire your own pursuit of happiness.

**A Laura Ingalls Wilder Christmas**

A Co-Production with The Word Players

December 15, 7:30 p.m.
December 16, 2:30 p.m.
December 17, 2:30 p.m.

This homespun tale pieces together a portion of Ingalls family history missing from the beloved “Little House” books – the winter of 1876. Enjoy this tale of gratitude that’s a perfect beginning for the holiday season.

**MUSIC**

Longfellow has said that music is the “universal language of mankind.” Music unites each of us in the power and emotion of the human experience, and allows us a deeper understanding of one another.

**VANCE THOMPSON AND THE MARBLE CITY 5**

September 7, 8 p.m.

**KNOXVILLE OPERA PREVIEW**

September 21, 7 p.m.

**FACULTY RECITAL**

October 5, 7 p.m.

**INSTRUMENTAL CONCERT**

November 2, 7 p.m.

**FALL CHORAL CONCERT**

November 7, 7 p.m.

**JAZZ AND BLUEGRASS CONCERT**

November 14, 7 p.m.

**HOLIDAY SPECTACULAR**

December 7, 6 p.m. and 8 p.m.

**VISUAL ARTS**

The visual arts explore the nature of beauty — a subjective but common truth — and connect us to the intricacies of the past and the uncertainties of the future. Explore the rich visual textures of amazing paintings, sculptures and more in exhibit.

**CARL GOMBERT EXHIBITION**

AUGUST 28–SEPTEMBER 15

Local artist Carl Gombert will exhibit hand-stamped works that explore the complexity and pattern of dark and light, and positive and negative space, in radial structures, mandalas and more.

**OSKAR AND EMILIE SCHINDLER EXHIBITION**

Co-Presented with Tennessee Consortium for International Studies

SEPTEMBER 16–OCTOBER 6

As made famous by Stephen Spielberg’s “Schindler’s List,” Oskar and Emille Schindler put their own lives at risk to save 1,200 Jews from concentration camps. This exhibit tells the eventful story of Oskar and Emille’s lives, using texts and photographs — including many never published before.

**LILA HOLDENRIED AND CYNTHIA TIPTON EXHIBITION**

OCTOBER 9–27

Local painters Lila Holdenried and Cynthia Tipton both create works filled with texture, color and richness. Explore the contrasts between Tipton’s realism and Holdenried’s abstraction, as well as the movement in each painting that unites them.

All exhibits are in the Bagwell Center for Media and Art. Gallery hours are 10 a.m.-6:30 p.m., Monday through Friday.

**STUPID F@%#ING BIRD**

A Co-Production with The Word Players

December 24, 7:30 p.m.

**A LAURA INGALLS WILDER CHRISTMAS**

A Co-Production with The Word Players

December 15, 7:30 p.m.

December 16, 2:30 p.m.

December 17, 2:30 p.m.

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**OSCAR AND EMILIE SCHINDLER EXHIBITION**

Co-Presented with Tennessee Consortium for International Studies

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All music events are FREE!

Get tickets at: www.pstcc.edu/arts/theatre
The spoken word is one of the oldest forms of sharing information. Vibrant lectures on relevant topics challenge our beliefs, jumpstart our learning and broaden our horizons. Pellissippi State faculty members share what’s on their minds over your lunch break.

**DAVID HOWELL:**
“EVOLUTION IS SMARTER THAN YOU”
12:45-1:45 P.M., THURSDAY, SEPTEMBER 14
Philosophy faculty member David Howell examines the ways evolution works beyond our immediate understanding. Sometimes it works in ways that benefit the individual, and sometimes it does not.

**EDDIE FRANCISCO:**
“In the Company of Villains”
11:50 A.M.-12:50 P.M., WEDNESDAY, OCTOBER 18
Pellissippi State Writer-in-Residence Eddie Francisco presents from his original works selections about some of the vilest names in history and some of the lesser-known sociopaths, torturers and murderers who represent an elite gallery of evil-doers without equal.

**JENNIFER BRICKEY:**
“American Badass Vol. 2”
12:30-1:30 P.M., TUESDAY, NOVEMBER 7
How does one destroy a myth? Jackson Pollock was a legend who shattered previous assumptions about painting. Associate Professor Jennifer Brickey shows how a new cool-school of female post-modern painters is competing with abstract expressionism in a way that is full of controversy, vulgarity and, of course, renegade attitude.

All lectures are held in the Goins Building Auditorium.